

WAKE IT SNAPPY



Chorégraphe : Bill BADER - Vancouver, BRITISH COLUMBIA - CANADA / Mai 2008

LINE Dance : 32 temps - 4 murs

Niveau : novice

Musique : **Snap your fingers - Ronnie MILSAP - BPM 112**

The city put the country back - Neal McCOY - BPM 123

Believe - CHER - BPM 133

Traduit et préparé par Irène COUSIN, Professeur de Danse - 7 / 2008

Introduction : 48 temps

4 TOE STRUTS MOVING FORWARD

- 1.2 TOE STRUT D avant : TOUCH pointe PD avant - DROP : abaisser talon D au sol + **SNAP**
3.4 TOE STRUT G avant : TOUCH pointe PG avant - DROP : abaisser talon G au sol + **SNAP**
5.6 TOE STRUT D avant : TOUCH pointe PD avant - DROP : abaisser talon D au sol + **SNAP**
7.8 TOE STRUT G avant : TOUCH pointe PG avant - DROP : abaisser talon G au sol + **SNAP**

BACK 3 STEPS, HITCH, BACK 3 STEPS, HITCH

- 1.2.3 3 pas arrière : D. G. D.
4 HITCH genou G devant
5.6.7 3 pas arrière : G. D. G.
8 HITCH genou D devant

¼ TURN TO RIGHT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 LEFT;

TOWARD LEFT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 RIGHT

- 1.2.3 **1/4 de tour D** pas PD avant - pas PG à côté du PD - pas PD avant - **3 : 00** -
4 **1/2 tour D**, sur BALL PD HITCH genou G devant - **9 : 00** -
5.6.7 pas PG avant - pas PD à côté du PG - pas PG avant
8 **1/2 tour D**, sur BALL PG HITCH genou D devant - **3 : 00** -

TOWARD RIGHT WALL : FORWARD, TOGETHER, FORWARD, TURN 1/2 LEFT;

TOWARD LEFT WALL : FORWARD, TOGETHER, FORWARD, SCUFF

- 1.2.3 pas PD avant - **3 : 00** - pas PG à côté du PD - pas PD avant
4 **1/2 tour G**, sur BALL PD HITCH genou G devant - **9 : 00** -
5.6.7 pas PG avant - pas PD à côté du PG - pas PG avant
8 SCUFF talon D avant



La danse finit à - 9 : 00 - , reprendre le mur suivant

Make It Snappy

Choreographer : **Bill BADER** - Vancouver, BC, Canada May 2008

Contact : billbader@hotmail.com Website: <http://www.billbader.com>

Description : 4 Wall Line Dance, 32 Counts, Easy Beginner Level

Music : **"Snap Your Fingers" by Ronnie Milsap** (112 bpm)

Intro: 48 counts (Start with the words.)

Available on these CDs at cduniverse.com (as well as other CDs elsewhere): Ronnie Milsap Super Hits (Sony 705697)

Ronnie Milsap Sings His Best Hits For Capitol Records (Capitol 31839) /

RCA Country Legends Ronnie Milsap (RCA 99790)

I like to use this dance to introduce line dancing to total novices, so I use the slow song above. For advanced beginners, I would use a faster song up to 150 bpm like

"The City Put The Country Back In Me" by Neal McCoy

"Believe" by Cher.

1-8 4 TOE STRUTS MOVING FORWARD

- 1 Touch RIGHT toe forward
 - 2 Lower RIGHT heel taking full weight onto RIGHT foot and snap (click) fingers of both hands
 - 3 Touch LEFT toe forward
 - 4 Lower LEFT heel taking full weight onto LEFT foot and snap (click) fingers of both hands
 - 5 Touch RIGHT toe forward
 - 6 Lower RIGHT heel taking full weight onto RIGHT foot and snap (click) fingers of both hands
 - 7 Touch LEFT toe forward
 - 8 Lower LEFT heel taking full weight onto LEFT foot and snap (click) fingers of both hands
- Suggestion : Add the "snaps" after the footwork is learned.

9-16 BACK 3 STEPS, HITCH, BACK 3 STEPS, HITCH

- 1-2-3 Step RIGHT back, Step LEFT back, Step RIGHT back
- 4 Hitch (raise up) LEFT knee
- 5-6-7 Step LEFT back, Step RIGHT back, Step LEFT back
- 8 Hitch (raise up) RIGHT knee

¼ TURN TO RIGHT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 LEFT; TOWARD LEFT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 RIGHT

- 1 Turning ¼ right Step RIGHT forward toward right wall (3:00)
- 2-3 Step LEFT beside Right - Step RIGHT forward
- 4 Turn on RIGHT foot 1/2 left lifting LEFT knee slightly (Now facing 9:00 wall = left starting wall)
- 5-6-7 Step LEFT forward, Step RIGHT beside Left, Step LEFT forward
- 8 Turn on LEFT foot 1/2 right lifting RIGHT knee slightly (returning to face 3:00 wall)

25-32 TOWARD RIGHT WALL: FORWARD, TOGETHER, FORWARD, TURN 1/2 LEFT; TOWARD LEFT WALL: FORWARD, TOGETHER, FORWARD, SCUFF

- 1-2-3 Step RIGHT forward (toward right wall = 3:00), Step LEFT beside Right, Step RIGHT forward
 - 4 Turn on RIGHT foot 1/2 left lifting LEFT knee slightly (Now facing 9:00 wall = left starting wall)
 - 5-6-7 Step LEFT forward, Step RIGHT beside Left, Step LEFT forward
 - 8 Scuff RIGHT heel forward. Dance ends facing 9:00 wall (one wall left of starting wall).
- End of pattern. Begin again.

http://www.billbader.com/billdances_p2.htm