

# COLLEGE HUSTLE



Chorégraphe : Bill BADER - Vancouver, BRITISH COLUMBIA - CANADA / Août 2008

**LINE Dance** : 32 temps - 4 murs

Niveau : débutant +

Musique : **Love train - O' JAYS - BPM 120**

*Country option* : Oklahoma swing - Vince GILL & Reba McENTIRE - BPM 114

*Faster disco option* : Boogie fever - SYLVERS - BPM 138

*Faster country option* : Rock n' roll angel - The KENTUCKY HEADHUNTERS - BPM 124

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2008

## Introduction : 16 temps

*SIDESTEP RIGHT, TOUCH "IN, OUT, IN", SIDESTEP LEFT, TOUCH "IN, OUT, IN"*

- 1.2 pas PD côté D - TAP pointe PG à côté du PD
- 3.4 TOUCH pointe PG côté G - TAP pointe PG à côté du PD
- 5.6 pas PG côté G - TAP pointe PD à côté du PG
- 7.8 TOUCH pointe PD côté D - TAP pointe PD à côté du PG

*SIDESTEP RIGHT, TOUCH BEHIND, SIDESTEP LEFT, TOUCH BEHIND,  
SIDESTEP RIGHT, KICK LEFT TO FWD/RIGHT CORNER, TURN STEP ¼ LEFT, KICK RIGHT FWD*

- 1.2 pas PD côté D - TOUCH pointe PG derrière talon D
- 3.4 pas PG côté G - TOUCH pointe PD derrière talon G
- 5.6 pas PD côté D - KICK-CROSS PG devant jambe D ↗
- 7.8 **1/4 de tour G** . . . . pas PG avant - KICK PD avant - **9 : 00** -

*WALK FORWARD ON RIGHT, LEFT, RIGHT, KICK LEFT FORWARD,  
WALK BACK ON LEFT, RIGHT, LEFT, TOUCH RIGHT TOE BACK*

- 1.2.3 3 pas avant : D. G. D.
- 4 KICK PG avant
- 5.6.7 3 pas arrière : G. D. G.
- 8 TOUCH pointe PD arrière

*WALK FORWARD ON RIGHT, LEFT, RIGHT, KICK LEFT FORWARD,  
WALK BACK ON LEFT, RIGHT, LEFT, TOUCH RIGHT TOE BESIDE LEFT*

- 1.2.3 3 pas avant : D. G. D.
- 4 KICK PG avant
- 5.6.7 3 pas arrière : G. D. G.
- 8 TAP pointe PD à côté du PG

# College Hustle

Choreographer : **Bill BADER** - Vancouver, BC, Canada / August 2008    billbader@hotmail.com

Description : 4-wall line dance, 32 counts, Easy Beginner Level

Choreographed to : **Love Train – O’Jays** (120 bpm) Intro: 16 counts / CD : The Ultimate O’Jays,

Country option : Oklahoma Swing (114 bpm) by Vince Gill and Reba McEntire / CD : When I Call Your Name - Vince Gill

Faster disco option : Boogie Fever (138 bpm) – Sylvers

Faster country option : Rock n Roll Angel (124 bpm) – Kentucky Headhunters

## **1-8    SIDESTEP RIGHT, TOUCH “IN, OUT, IN”, SIDESTEP LEFT, TOUCH “IN, OUT, IN”**

1-2    Step RIGHT foot to right side, Touch LEFT toe “in” beside Right foot

3-4    Touch LEFT toe “out” to left side, Touch LEFT toe “in” beside Right foot

5-6    Step LEFT foot to left side, Touch RIGHT toe “in” beside Left foot

7-8    Touch RIGHT toe “out” to right side, Touch RIGHT toe “in” beside Left foot

## **9-16    SIDESTEP RIGHT, TOUCH BEHIND, SIDESTEP LEFT, TOUCH BEHIND, SIDESTEP RIGHT, KICK LEFT TO FWD/RIGHT CORNER, TURN STEP ¼ LEFT, KICK RIGHT FWD**

1-2    Step RIGHT foot to right side, Touch LEFT toe behind Right foot

3-4    Step LEFT foot to left side, Touch RIGHT toe behind Left foot

5-6    Step RIGHT foot to right side, Kick LEFT foot across front of Right foot

7-8    Step LEFT foot to left side turning 1/4 left, Low Kick RIGHT foot forward (facing 9:00 wall)

## **17-24    WALK FORWARD ON RIGHT, LEFT, RIGHT, KICK LEFT FORWARD, WALK BACK ON LEFT, RIGHT, LEFT, TOUCH RIGHT TOE BACK**

1-2-3    Step RIGHT foot forward, Step LEFT foot forward, Step RIGHT foot forward

4    Kick LEFT foot forward

5-6-7    Step LEFT foot back, Step RIGHT foot back, Step LEFT foot back

8    Touch RIGHT toe back

## **25-32    WALK FORWARD ON RIGHT, LEFT, RIGHT, KICK LEFT FORWARD, WALK BACK ON LEFT, RIGHT, LEFT, TOUCH RIGHT TOE BESIDE LEFT**

1-2-3    Step RIGHT foot forward, Step LEFT foot forward, Step RIGHT foot forward

4    Kick LEFT foot forward

5-6-7    Step LEFT foot back, Step RIGHT foot back, Step LEFT foot back

8    Touch RIGHT toe beside Left

End of pattern. Begin again...

Choreographer’s Notes : I choreographed “College Hustle” for an outdoor western party hosted by the College of Physicians And Surgeons of BC., so 1) this dance is suitable for people who have never danced before, and 2) all the moves are suitable for dancing outside on grass.

[http://www.billbader.com/billdances\\_p2.htm](http://www.billbader.com/billdances_p2.htm)