

BRIGHT SIDE OF THE ROAD



(a.k.a. Longneck Bottle)

Chorégraphe : Bill BADER - Vancouver, BRITISH COLUMBIA - CANADA / Juin 1997

LINE Dance : 32 temps - 4 murs

Niveau : débutant

Musique : Renegade - Tim McGRAW - BPM 106

If I said you had a beautiful body - The BELLAMY BROTHERS - BPM 120

Da Doo run run - The CRYSTALS - BPM 140 / 7.3.4

Bright side of the road - Van MORRISSON - BPM 180

Traduit et préparé par Irène COUSIN, Professeur de Danse - 9 / 2007

Introduction : 32 temps

FORWARD, SLIDE, FORWARD, BRUSH, FORWARD, SLIDE, FORWARD, TOUCH BEHIND

- 1.2 pas PD avant - SLIDE PG à côté du PD
- 3.4 pas PD avant - BRUSH BALL PG avant
- 5.6 pas PG avant - SLIDE PD à côté du PG
- 7.8 pas PG avant - TOUCH pointe PD derrière talon G

RIGHT BACK, SLIDE 3 COUNTS, LEFT BACK, SLIDE 3 COUNTS

- 1 grand pas PD arrière
- 2.3.4 SLIDE arrière PG à côté du PD (3 temps)
- 5 grand pas PG arrière
- 6.7.8 SLIDE arrière PD à côté du PG (3 temps) - TAP PD à côté du PG

VINE RIGHT, BRUSH, VINE LEFT, BRUSH / TURN LEFT

- 1.2.3 VINE à D : pas PD côté D - CROSS PG derrière PD - pas PD côté D
- 4 BRUSH BALL PG avant
- 5.6.7 VINE à G : 1 pas PG côté G - CROSS PD derrière PG - pas PG côté G
- 8 **1/4 de tour G** BRUSH BALL PD avant (9:00)

VINE RIGHT, BRUSH, STEP FORWARD, ROCK, STEP BACK, HOOK

- 1.2.3 VINE à D : pas PD côté D - CROSS PG derrière PD - pas PD côté D
- 4 BRUSH BALL PG avant
- 5.6 ROCK STEP G avant , D arrière
- 7.8 pas PG arrière - HOOK talon D devant cheville G

Bright Side Of The Road

(a.k.a. Longneck Bottle)

Choreographer : **Bill BADER** billbader@hotmail.com 604-684-2455 www.billbader.com

Description : 4 Wall Line Dance, 32 Counts, Easy Beginner Level

Music : Signature Song #1 "**Bright Side Of The Road**" by **Van Morrison** (180 bpm)

Signature Song #2 - "**Longneck Bottle**" by Garth Brooks (180 bpm)

Alternate Songs : "Da Doo Run Run" by The Crystals - the 60's oldie - (140 bpm)

"Travellin' Music" by Dennis Robbins (140 bpm)

Choreographer's Notes : Using slow songs, this dance can be taught to first-time line dancers, so please feel free to change the music to suit your own class level. But beginners must eventually tackle faster songs.

FORWARD, SLIDE, FORWARD, BRUSH, FORWARD, SLIDE, FORWARD, TAP TOE BEHIND

- 1.2 Step R forward - Slide-Step L forward beside R (Option: Lock L behind R)
- 3.4 Step R forward - Brush L forward
- 5.6 Step L forward - Slide-Step R forward beside L (Option: Lock R behind L)
- 7.8 Step L forward - Tap R toe immediately behind L heel

RIGHT BACK, SLIDE 3 COUNTS, LEFT BACK, SLIDE 3 COUNTS

- 9.10 Step R back a large step - Start to slide L toe back slowly
- 11.12 Continue to slide L toe back - Continue to slide L toe back
- 13.14 Step L back a large step - Start to slide R toe back slowly
- 15.16 Continue to slide R toe back - Continue to slide R toe back to a touch position beside L

Here are 2 options for Arm Movements during 9-16 : 1) Extend arms forward at #9 and #13, then during the slides, pull hands back as if pulling a bar; **or** 2) Pull both hands back as if pulling a rope first on the right side at #9-12, then on the left at #13-16. Alternating the 2 options is also fun.

VINE RIGHT, BRUSH, VINE LEFT, BRUSH/TURN LEFT

- 17-18-19 Sidestep R, Cross-Step L behind R, Sidestep R
- 20 Brush L forward
- 21-22-23 Sidestep L, Cross-Step R behind L, Sidestep L
- 24 Brush R forward and left turning 1/4 left (weight on L) (9:00)

VINE RIGHT, BRUSH, STEP FORWARD, ROCK, STEP BACK, HOOK

- 25-26-27 Sidestep R, Cross-Step L behind R, Sidestep R
- 28 Brush L forward
- 29.30 Step L forward - Rock back onto R
- 31.32 Step L back - Hook R heel up across L shin

http://www.billbader.com/billdances_p2.htm