

# A MIND OF ITS OWN



Chorégraphe : Bill BADER - Vancouver, BRITISH COLUMBIA - CANADA / Janvier 2005

LINE Dance : 32 temps - 4 murs // **SMOOTH**

Niveau : débutant / novice

Musique : **My heart has a mind of its own - Connie FRANCIS** - BPM 114/WCS

Traduit et préparé par Irène COUSIN, Professeur de Danse - 11 / 2007

## **Introduction : 16 temps**

*CROSS, RONDE, CROSS, SIDE, CROSS, RONDE, CROSS, SIDE*

- 1.2 CROSS PD devant PG - **SWEEP G** . . . . RONDE d'arrière vers l'avant ↻
- 3.4 CROSS PG devant PD sur diagonale avant D ↗ - petit pas PD côté D
- 5.6 CROSS PG devant PD sur diagonale avant D ↗ - **SWEEP D** . . . . RONDE d'arrière vers l'avant ↻
- 7.8 CROSS PD devant PG sur diagonale avant G ↖ - petit pas PG côté G

*WEAVE CROSS, SIDE, BEHIND, HOLD, SIDE, ROCK, CROSS, HOLD*

- 1.2.3 CROSS PD devant PG - pas PG côté G - CROSS PD derrière PG
- 4 **HOLD**
- 5.6.7 ROCK STEP latéral G côté G , revenir sur PD côté D - CROSS PG devant PD
- 8 **HOLD**

*1/2 BOX : CHASSE RIGHT, 1/4 TURN LEFT, CHASSE LEFT, HOLD*

- 1.2.3 CHASSÉ D : pas PD côté D - pas PG à côté du PD - pas PD côté D
- 4 SLIDE pointe PG à côté du PD , avec **1/4 de tour G**
- 5.6.7 pas PG côté G - pas PD à côté du PG - pas PG côté G
- 8 **HOLD**

*ROCKING CHAIR WITH TAP AND BRUSHES*

- 1.2 pas PD avant - TAP pointe PG derrière PD
- 3.4 pas PG arrière - BRUSH pointe PD derrière
- 5.6 pas PD arrière - CROSS pointe PG par-dessus PD (*pointe PG à D du PD*)
- 7.8 pas PG avant - BRUSH pointe PD avant sur diagonale avant G ↖

# A Mind Of Its Own

Choreographer : **Bill BADER** - January 2005    billbader@hotmail.com    [www.billbader.com](http://www.billbader.com)

Description : 4-Wall Line Dance, 32 Counts, Level: Upper Beginner

Music : **"My Heart Has A Mind Of Its Own" by Connie Francis** // Dance Tempo : 114 bpm. Intro : 16 counts

This song is one of Connie Francis' biggest hits and is found on many of her CD's as well as many

Compilations of 60's greatest hits. Be sure to get her original 1960's version such as on the CD

"The Very Best of Connie Francis", or "20th Century Masters--The Millennium Collection:

The Best of Connie Francis [Original Recording Remastered]".

"Everybody's Talkin' " by Harry Nilsson.

## **1-8      CROSS, RONDE, CROSS, SIDE, CROSS, RONDE, CROSS, SIDE**

1.2      Cross Step R over L - Sweep L from back to front

3.4      Cross Step L over R moving diagonally forward - Small Step R to right side

5.6      Cross Step L over R moving diagonally forward - Sweep R from back to front

7.8      Cross Step R over L moving diagonally forward - Small Step L to left side

## **9-16     WEAVE CROSS, SIDE, BEHIND, HOLD, SIDE, ROCK, CROSS, HOLD**

1-2-3    Cross Step R over L, Step L to left side, Cross Step R behind L

4        Hold

5-6-7    Step L to left side, Recover weight onto R, Cross Step L over R

8        Hold

## **17-24   1/2 BOX : CHASSE RIGHT, 1/4 TURN LEFT, CHASSE LEFT, HOLD**

1-2-3    Step R to right side, Step L beside R, Step R to right side

4        Slide L toe beside R while turning 1/4 left

5-6-7    Step L to left side, Step R beside L, Step L to left side

8        Hold

## **25-32   ROCKING CHAIR WITH TAPS AND BRUSHES**

1-2      Step R forward, Tap L toe behind R

3-4      Step L back, Brush R toe back

5-6      Step R back, Tap L toe crossed over R

7-8      Step L forward, Brush R toe forward toward left corner

End of pattern. Begin again...

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For updates and more dances visit the choreographer's website at <http://www.billbader.com>

If you like Connie Francis and other golden oldies singers, check this website to find the web page,

"Line Dancing To The Oldies" at <http://www.billbader.com/billd>

[http://www.billbader.com/billdances\\_p2.htm](http://www.billbader.com/billdances_p2.htm)